

Sr. No. 3226

Exam. Code: 108102
Subject Code : 2579

BFA - 2nd Sem.

(2517)

Paper: VI: History of Art

Time Allowed: 3 hrs.

Max. Marks: 50

Section-A

Note: Attempt ALL the Compulsory Objective Type Questions.
Each question carries 1 mark.

1. The Capital of Kushana Dynasty was -
 - a) Vrindavan
 - b) Gokul
 - c) Mathura
 - d) Kurukshetra
2. The Sculptures of Kusana Dynasty are made of
 - a) Black Sand Stone
 - b) Red Sand Stone
 - c) White Marble
 - d) Black Granite
3. Where is Bamiyan?
 - a) India
 - b) Afghanistan
 - c) Pakistan
 - d) Tibbat
4. King Kanishka had followed this religion -
 - a) Hinduism
 - b) Buddhism
 - c) Jainism
 - d) Sikhism
5. Where was Buddha's first Sermon?
 - a) Prayag
 - b) Rishikesh
 - c) Sarnath
 - d) Nath Dwara

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6. Where are Ajanta's Cave?
- a) Madhya Pradesh b) Gujrat
c) Rajasthan d) Maharashtra
7. Waghara is -
- a) Forest b) Mountain
c) River d) Ancient Book
8. Lepiz Lazuli is a tone of this colour -
- a) Blue b) Brown
c) Black d) Later Red
9. Avalokiteshwar Bodhisattva mural is located in which cave?
- a) 1 b) 2
c) 3 d) 4
10. Flying Apsara mural is painted in which cave?
- a) 15 b) 16
c) 17 d) 18

Section-B

Note: Attempt SIX Short Answer Type Questions out of 8. Questions. Each question carries 5 marks.

1. Aura in Mathura Sculpture.
2. Technique of Mural in Ajanta
3. Buddha's Preaching.
4. Dark Princess of Ajanta.

Contd...P/3

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5. **Discovery of Ajanta Caves.**
6. **Subject of Gandhara Sculpture**
7. **Maha Kapi Jatak Story of Buddha.**
8. **Vishnu Sculpture of Gupta Dynasty.**

Section-C

Note: Attempt ONE Essay Type Questions out of 3. Each question carries 10 marks.

1. **Explain the Jatak Stories of Buddha pointed in Ajanta Caves.**
2. **Write an essay on Sculpture of Mathura.**
3. **Discuss the importance of Sarnath's Sculpture in Indian Art.**

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